

Marking Criteria

For Theatrical Traditions and Performance Styles /10 (Designs)

A - 10, 9

- P 1.4 understands, manages and manipulates excellently theatrical elements and elements of production, using them perceptively and creatively.
- P 3.3 analyses and synthesises excellently research and experiences of dramatic and theatrical styles, traditions and movements, synthesising in the designs.

B - 8, 7

- P 1.4 understands, manages and manipulates very well theatrical elements and elements of production, using them perceptively and creatively.
- P 3.3 analyses and synthesises very well research and experiences of dramatic and theatrical styles, traditions and movements, synthesising in the designs.

C - 6, 5, 4

- P 1.4 understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively.
- P 3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements, synthesising in the designs.

D - 3, 2

- P 1.4 understands, manages and manipulates poorly theatrical elements and elements of production, using them perceptively and creatively.
- P 3.3 analyses and synthesises poorly research and experiences of dramatic and theatrical styles, traditions and movements, synthesising in the designs.

E - 1, 0

- Very limited response
- Elements of task not completed